



Fano Maohi of Utah
 "Tahiti Tamure"

GROUP TICKETS & T-SHIRTS

All tickets are for General Admission only. Group rate tickets MUST be purchased on this form by the Ra'atira pupu or group contact. Requests must be received by Fano Maohi by February 15th to ensure the discount ticket price. The prepaid group discount is \$10.00 for the two day Tahitian events. Stage parents and group helpers must purchase a general admission ticket per day. They may purchase tickets at the group discount price as long as it accompanies the group request. Tickets will be available for sale at the door for \$10.00 on Friday and \$15.00 on Saturday or \$20.00 for both days when purchased on the day of the event. Please indicate below the number of tickets needed per day. Tickets will be available at the hotel beginning Thursday April 24 or on the day of the event at the registration desk. **All seating will be on a first come first serve basis.**

Name of Group _____ Contact Name _____

Phone _____ Cell Phone _____ E-Mail _____

Address _____ City _____ State _____ Zip _____

<u>DATE</u>		<u>Pre-Paid PASS FEE</u>	<u>QTY</u>	<u>TOTAL</u>
Friday April 18	Tahitian Solo	\$5.00	_____	_____
Saturday April 19	Tahitian Group	\$7.00	_____	_____
April 18, 17	Tahitian 2 day Pass	\$10.00	_____	_____

GROUP T-SHIRT ORDER FORM

T-shirts will be available for pick up at the registration desk beginning April 25th at the competition. If you would like your t-shirt(s) before the event please contact Fano Maohi for shipping arrangements. Orders must be received by February 15th to receive the pre-order pricing.

<u>SIZE</u>	<u>PRICE</u>	<u>QTY</u>	<u>TOTAL</u>
X-Small	\$10.00	_____	_____
Small	\$10.00	_____	_____
Medium	\$10.00	_____	_____
Large	\$10.00	_____	_____
X-Large	\$15.00	_____	_____
XX-Large	\$15.00	_____	_____
3X-Large	\$15.00	_____	_____
Special Size	\$15.00	_____	_____

Special size may be accommodated \$15.00



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GROUP VIDEO PASS REQUEST

Name of Group _____ Contact Name _____

Phone _____ Cell Phone _____ E-Mail _____

Address _____ City _____ State _____ Zip _____

<u>DATE</u>		Pre-Paid <u>PASS FEE</u>	<u>QTY</u>	<u>TOTAL</u>
Friday April 25	Tahitian Solo	\$25.00	_____	_____
Saturday April 26	Tahitian Group	\$25.00	_____	_____
Weekend Pass	All Venues	\$40.00	_____	_____
			TOTAL	_____

Name on video pass (only one person per pass) _____

Name on video pass (only one person per pass) _____

Name on video pass (only one person per pass) _____

Name on video pass (only one person per pass) _____

Video passes may be purchased the day of the competition for \$50.00/day. Please be courteous when filming so as not to impede the view of the other from the competition. Filming may not be done while standing or in the aisles. **Use of a tripod may be used from your seat.** By purchasing a video pass I agree that all video taken during the Fano Maohi competition will be for personal use only and **will not** be used for commercial or public use. I also agree that I must receive written permission from Fano Maohi for any public use of any video taken.

Please remit form and payment by money order or cashiers check payable to:

PYACS/Fano Maohi
Post Office Box #651372
Salt Lake City, UT 84165-1372

or

Fano Maohi
3030 So Main St Ste 400
Salt Lake City, UT 84115



Fano Maohi of Utah

“Tahiti Tamure”

SOLOIST RULES & REGULATIONS

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Contestants must fill out an entry and a waiver form and return it with the entry fee by the required deadline. Contestants will compete only within their division and must be within the respective age categories. All contestants will be required to check in and pick up their competition number at the registration desk. Registration will be available Thursday April 24 from 6:00pm to 9:00pm in the conference room Hotel or on the day of the competition from 1:00pm to 3:30pm. Once the competition begins registration will be closed.

SOLOISTS:

We welcome dancers and those who belong to dance companies as well as the independent dancer. There will be no limit of solo participants. **House drummers** will be provided for a period of approximately 2 minutes. Pareo's must be worn by all participants (no hip bands). Hand held objects are not allowed. Adornments such as headdress, flowers and hei's may be used. Suggestive dance movements are discouraged and could result in deduction of points. The awards will be given to the top three scores in each division, **there will be no eliminations.**

Divisions consist of:

1- **Tamarii Division (Amateur Only!)**
Tamahine-Tamaroa

Categories consist of:

Ages 2-3* Ages 4-6 Ages 7-10 Ages 11-13

2- **TAU Junior Division**
Tamahine-Tarearea

Ages 14-17 Ages 18-21

3- **TAU Senior Division**
Vahine-Tane

Ages 22-26 Ages 27-35

4- **AVA TAU Junior Division**
Tamahine-Tarearea

Ages 14-17 Ages 18-21

5- **AVA TAU Senior Division**
Vahine-Tane

Ages 22-26 Ages 27-34

6- **Masters Division**
Vahine-Tane

Ages 35+

* EXHIBITION ONLY

Process of Elimination:

The *tamahine* and *vahine* will be required to wear a **pareo** (side tie, no rolling of pareo) with **NO** hip adornments. The length of the pareo should be **NO** shorter than 3" from the top of the knee. A 5 point deduction for a short pareo will be applied. The *tamaroa*, *taurearea* and *tane* will be required to wear a "tihere". Leg adornments may be used.

Awards:

All categories with a minimum of 6 contestants will receive a 1st, 2nd, and 3rd place award. However, if a category has less than 6 contestants only a 1st place award will be given. **FIRST** place winners will double their entry fee as cash award +trophy. Group over all minimum of five groups contestants if less than fives the Overall winner will not be awarded.

SOLOIST RULES & REGULATIONS

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Scoring:

Costume: creativity and quality using all natural and traditional materials	20 points
Ability and Technique: ability to choreograph on the spot and familiarity with various Tahitian drum beats	35 points
Stage Presence: confidence and easiness in his/her performance	20 points
Energy and Stamina: endurance	25 points
<hr/>	
Total Score	100 points

In the event of a tie there will be a dance off. The scoring will be as follows:

Stage presence	15 points
Ability and Technique	20 points
<u>Energy and Stamina</u>	<u>15 points</u>
<i>Maximum Score</i>	<i>50 points</i>

The **1st Place Winner** of each of the age **categories** 14 and older along with the top 5 scores will compete for the **Tane Overall and Vahine Overall Winner**.



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SOLOIST APPLICATION

1 Soloist per application

Name of Participant _____ *Age _____ Assigned # _____

Female _____ Male _____ Birth Date _____ Email _____

Home Phone _____ Work Phone _____ Social Security # _____

Address _____ City _____ State _____ Zip _____

Name of Group _____ Ra'atira Pupu _____

I am dancing in the category of : Tamarii age: _____ Junior TAU or AVATAU age: _____

Senior TAU or AVATAU age: _____ Master age _____

COMPETITION PRICES			
<u>TAMARII</u>		<u>SENIOR TAU & AVATAU</u>	
2-3 years	no charge	18-21 years	\$35.00
4-6 years	\$15.00	22-26 years	\$35.00
7-10 years	\$15.00	27-35 years	\$35.00
11-13 years	\$35.00	<u>MASTER</u>	
		36+	\$35.00
<u>JUNIOR TAU & AVATAU</u>			
14-17 years	\$35.00		

Applications, picture and bio's must be and received by February 15 to be included in the program.

Please remit form and payment by money order or cashiers check payable to:

PYACS/Fano Maohi

Post Office Box #651372

Salt Lake City, UT 84165-1372

or

Fano Maohi

3030 So Main St Ste 400

Salt Lake City, UT 84115

Disclaimer Waiver: All participants must read, complete and sign this waiver. In consideration of PYACS/Fano Maohi providing *the Journey of the Polynesian People* dance competition in Salt Lake City, Utah, we the undersigned do hereby waive, release and agree to hold harmless the organization of PYACS/Fano Maohi, its officers employees and guests, individually and in the official capacity, from all liability, loss or any claim for death, injury, or damage to property resulting directly or indirectly from the undersigned participant in the events. We further avow that our said waiver, release, discharge and agreement shall be applicable to any owner of a facility and or property at or upon which the program is held. The undersigned grants PYACS/Fano Maohi, its successors or anyone it may authorize, any photographs, my own name for any advertising, publicity, promotion, trade or any other lawful purpose, in any medium now known or hereafter developed. I hereby waive any right I may have to inspect and approve the finished product or such written or spoken copy that may be used in connection therewith, or the use to which it may be applied. I agree that I will not hold PYACS/Fano Maohi or anyone it may authorize responsible for any liability resulting from the use of my name, voice, photographs and, or statements in the matter described above, including any defamation due to any distortions, alterations, optical illusions, or faulty reproductions. I understand that no statement or fact or opinion has been made other than as herein set forth and is executed by me with full knowledge and understanding of the facts and possibilities. If I am unable to read, the undersigned interpreter has read and explained the content of the release and I am fully aware of the fact and possibility. The undersigned agrees to abide the dress and conduct standards set for the competition and agrees that the judging committee has the final word on what standards of appearance are acceptable or not.

Contestant Signature: _____ Date: _____

Parent or Guardian Signature: _____ Date: _____

(if participant is under 18 yrs of age)



Fano Maohi of Utah

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GROUP RULES & REGULATIONS

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FACT SHEETS

Fact Sheets of the presentation and group photo should be submitted to Fano Maohi no later than February 15. Fact Sheets should include group and ra'atira names, theme of presentation, (outline of your presentation as indicated below, include a copy of your orero and your interpretation along with the words to all music being performed). Group must submit two (4) copies of the outline for the judges. It is to your group's advantage to prepare carefully so the judges may review your program before the performance. There will be a deduction of 20 points for not submitting a Fact Sheet.

A LA CARTE

AHUROA

Time limit: 5 minutes minimum with a 10 minute maximum (10 points deduction per minute over).

Group should have minimum of five (5) dancers with no maximum limit. Time will begin when the Ra'atira begins the intro or when the music stops. This presentation must be done in a one-piece ankle length dress.

DRUMMING

Time limit: 6 minutes minimum with a 10 minute maximum (10 points deduction per minute over).

Each group should have a minimum of four drummers and maximum of 10.

The required instruments are: To'ere, Fa'atete, Tari Parau (pahu), Pahu Rima.

Your presentation should include 4 of the classic beats (Pahae, Paea, Takoto, Puarata, Moorea, Hitoto, Bora-Bora, Tiara Taporo, Samba or Bounty. Please submit a fact sheet of your drum composition and what beats will be used in your presentation.

MUSIC

Imene Tahiti- Time limit: 5 minutes minimum with an 8 minute maximum (10 points deduction per minute over).

No group minimum with a maximum of 8 musicians/singers. Please submit a fact sheet of your music with words and translations.

Traditional instruments only will be allowed. (Acoustic guitare, Ukes, Tari Parau, Pahu Tupai and plug in allowed)

APARIMA

Time limit: 6 minutes minimum with a 10 minute maximum (10 points deduction per minute over).

Group should have a minimum of five (5) dancers with no maximum limit. Tane, Vahine, or both combined.

This number is different from the otea aparima. Time will begin when the Ra'atira begins the intro or when the music first starts and will end when the music stops. Costumes should be made from natural fibers ti leaves or pareo. Maximum of 8 musicians/singers.

GROUP PERFORMANCE

TAU (Professional) & AVA TAU (Amateur)

Group must perform according to the criteria listed below for a minimum of 20 minutes and for a maximum of 30 minute, points will be deducted per minute over. The criteria may be choreographed in any order according to the group composition. Those entering the tau division must perform all of the following group criteria. Those entering the ava tau division may perform 6 of the following group criteria.

Orero by the Ra'atira
Ori roto Otea Matamua
Te aroha (Salute)
Pa'oa or Hivinau (or both)
Otea Aparima

Solo
Otea Tane of Vahine
Otea faaoti
Ori Rapae

All costumes should be coordinated according to your theme presentation and will be judged accordingly. Traditional and natural materials and accessories only should be used. Group should have a minimum of five dancers with no maximum limit. **Performers (dancers and musicians) may not perform in more than one group competing in the same division.

GROUP RULES & REGULATIONS

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MUSIC

Live music is encouraged; however, the use of a CD will be allowed in the Ote'a, Ahupurotu or Aparima presentations. (Deduction of 10 points applied)

QUALIFICATION FOR OVERALL:

You will be eligible to win the overall monies of \$500.00 for Ava Tau Division and \$1000.00 for Tau Division in the Group Overall Category when you;

- (1) Enter into group performance and pay the necessary registration fee.*
- (2) Pay the \$250.00 overall entry fee.*

There has to be a minimum of five groups in each division to give the Overall Awards. If there are less than five groups in the each division than these monies forfeit and we will return your monies to you.

AWARDS

All categories with a minimum of 6 groups will receive a 1st, 2nd, and 3rd place award. However, if a category has less than 6 group entries only a 1st place award will be given. The Group categories with a minimum of 5 groups participants will be eligible to receive the overall cash award winning prize. (Overall winning prize will not be awarded if less than five groups participate per category.)

DRESSING ROOMS

Dressing rooms will be available the day of the competition. Each group will be responsible for keeping the room neat and clean, as other groups will occupy the same dressing room after you've finished. Absolutely **NO DRINKING** of alcoholic beverages will be permitted in the dressing room or anywhere else on the premises. In order to be fair to all groups participating, there will be schedule for the dressing rooms. Please adhere to the schedule. You will not be permitted to enter the dressing rooms until your scheduled time and we ask that you exit in a timely manner for the group that follows you.

ADVERTISING

If you wish to purchase a spot in our program, please let us know as soon as possible. This is a great opportunity to advertise your group or business.

STAGING AND REHEARSALS

Staging times and schedules will be available for viewing only at the registration desk. A practice site will be available to all group on a first come, first serve basis



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GROUP APPLICATION

Name of Group _____ Ra'atira Pupu _____

Number of musicians _____ Number of dancers _____ Email _____

Home Phone _____ Work Phone _____ Social Security # _____

Address _____ City _____ State _____ Zip _____

CATEGORIES

ENTRY FEE

TOTAL

Aparima	Tau Professional	\$100.00	_____
	Ava Tau Amateur	\$ 50.00	_____
Ahuroa	Tau Professional	\$100.00	_____
	Ava Tau Amateur	\$ 50.00	_____
Drumming		\$100.00	_____
Music		\$100.00	_____
Group Performance	Tau Professional (SR)	\$150.00	_____
	Ava Tau Amateur (JR)	\$100.00	_____
OVERALL ENTRY FEE		\$250.00	_____

GRAND TOTAL _____

Group application, picture and fact sheet must be completed and received by February 15.

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Contestant Signature: _____ Date: _____

Parent or Guardian Signature: _____ Date: _____

(if participant is under 18 yrs of age)